

Lect. PhD ASIM AYDIN

Personal Information

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Education Information

Doctorate, İstanbul Üniversitesi, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2011 - Continues

Post Graduate, Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2006 - 2016

Under Graduate, Atatürk Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2001 - 2005

Foreign Languages

English, C1 Advanced

Academic Titles / Tasks

Instructor, Karabük Üniversitesi, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2013 - Continues

Instructor, Karabük Üniversitesi, Yabancı Diller Yüksekokulu, Yabancı Diller Hazırlık Bölümü, 2009 - Continues

Instructor, Bülent Ecevit Üniversitesi, Rektörlük, Yabancı Diller Bölümü, 2006 - 2009

Professional Experience

University Executive Board Member, Karabük Üniversitesi, Yabancı Diller Yüksekokulu, 2015 - Continues

Director of Vocational School, Karabük Üniversitesi, Yabancı Diller Yüksekokulu, 2015 - Continues

Deputy Head of Department, Karabük Üniversitesi, Yabancı Diller Yüksekokulu, 2011 - 2011

Articles Published in Other Journals

I. A Eurocentric Reflection in Josep Conrad's Heart of Darkness

AYDIN A.

TARİH KÜLTÜR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH, vol.7, pp.230-238, 2018 (Journal Indexed in ESCI)

II. Correcting the Eyesight: Cosmopolitanism in Chinua Achebe's Things Fall Apart

AYDIN A.

TARİH KÜLTÜR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH, vol.4, pp.181-191, 2015 (Journal Indexed in ESCI)

Books & Book Chapters

I. Challenger

AYDIN A.

Prestige Publishing, Ankara, 2017

II. Afrocentric Visions in Jean-Maria Gustave Le Clezio's Onitsha

AYDIN A.

in: Education Culture and Identity New Trends and Challenges in Today's Europe, Mulalić, Muhidin Obralić, Nudžejma Mulalić, Almasa Jelešković, Emina, Editor, CPU The Printing Company, SARAY BOSNA, pp.214-222, 2016

Refereed Congress / Symposium Publications in Proceedings

I. The construction of cosmopolitan identity

AYDIN A.

Eurasian Conference on language and social sciences, Antalya, Turkey, 22 - 24 May 2017

II. How to Teach Grammar

AYDIN A.

English Language Teaching Methodology, Van, Turkey, 27 - 28 May 2017

III. A Eurocentric Reflection in Joseph Conrad's Heart of Darkness

AYDIN A.

Third International Week on English Studies, Karabük, Turkey, 5 - 06 May 2016

IV. Afrocentric Visions in Jean Maria Gustave Le Clezio's Onitsha

AYDIN A.

Second International Conference on Education, Culture and Identity, Sarajevo, Bosnia And Herzegovina, 15 - 16 October 2015

V. Correcting the eyesight Cosmopolitanism in Chinua Achebe's Things Fall Apart

AYDIN A.

Second International Week on English Studies, Karabük, Turkey, 7 - 10 May 2015, vol.4, pp.181-191

VI. The Image of Veil in Leila Ahmed's Women and Gender in Islam

AYDIN A.

First International Week on English Studies, Karabük, Turkey, 8 - 10 May 2013, vol.2, pp.88-99