

## Res. Asst. ZELİHA IŞIK

### Personal Information

**Email:** izeliha@karabuk.edu.tr

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### Education Information

Post Graduate, Eskişehir Osmangazi Üniversitesi, Sosyal Bilimler Enstitüsü, Karşılaştırmalı Edebiyat (YI) (Tezli), Turkey 2012 - Continues

Doctorate, İstanbul Aydın Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2012 - Continues

Under Graduate, Erciyes University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2006 - 2010

### Foreign Languages

English, B1 Intermediate

### Academic Titles / Tasks

Research Assistant, Karabük Üniversitesi, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2011 - Continues

### Articles Published in Other Journals

I. **The Few and Far Between Symbiosis of Black and White: Never Intermixed**

EDMAN T. B. , IŞIK Z.

European Journal of Educational and Social Sciences, vol.3, pp.1-9, 2018 (Refereed Journals of Other Institutions)

II. **A Discourse Analysis of A News Report on Child Abuse**

IŞIK Z.

International Journal of Liberal Arts and Social Science, vol.4, pp.138-142, 2016 (Refereed Journals of Other Institutions)

### Books & Book Chapters

I. **In Between the Sky and Every Piece of the Earth**

IŞIK Z.

in: Research and Development on Social Sciences: Monographs and Studies of the Jagiellonian University- Institute of Public Affairs, Dorczak, Roman Regina Lenart Gansiniec, Christian Ruggiero, Mehmet Ali Icbay, Editor, Jagiellonian University Institute of Public Affairs, Krakow, pp.299-306, 2018

### Refereed Congress / Symposium Publications in Proceedings

I. **In Between the Sky and Every Piece of the Earth**

IŞIK Z.

XVI. European Conference on Social and Behavioral Sciences, Bialystok, Poland, 10 - 12 May 2018, pp.5-6

**II. The Few and Far Between Symbiosis of Black and White: Never Intermixed**

EDMAN T. B. , IŞIK Z.

ECLSS 2017 1st Eurasian Conference on Language and Social Sciences-Antalya, 22 - 24 May 2017

**III. Waging War Abroad and Coming Home: Sticks and Bones**

IŞIK Z.

Third English Studies Conference on Multiculturalism, Heritage, and English Studies, 5 - 06 May 2016

**IV. Universal Impeccability of Humanity, A Discourse Analysis of Maxim Gorky's Her Lover**

IŞIK Z.

International Conference on Education, Culture and Identity, SARAYBOSNA, Bosnia And Herzegovina, 15 - 16 October 2015

**V. Carnavalesque and Grotesque Elements in Angela Carte's Nights at the Circus (1984) and Elif Shafak's The Gaze (1999)**

CHIFANE C., IŞIK Z.

VI. Uluslararası Karşılaştırmalı Edebiyat Bilimi Kongresi, 12 October 2016 - 14 October 2015