

Asst. Prof. SAMET GÜVEN

Personal Information

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Biography

I graduated from Karadeniz Technical University, Department of English Language and Literature. I completed my M.A in the same field at Atılım University in 2012. I got my PHD degree in the Department of English Language and Literature.

Education Information

Doctorate, Istanbul Aydın University, Turkey 2017 - 2019

Post Graduate, Atılım Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 2010 - 2012

Under Graduate, Karadeniz Teknik Üniversitesi, Doğu Dilleri ve Edebiyatları, Batı Dilleri Ve Edebiyatı Bölümü, Turkey 2004 - 2009

Foreign Languages

English, C1 Advanced

Dissertations

Post Graduate, THE IRONY OF IDEALISM IN SHAKESPEARE'S PROBLEM COMEDIES, Atılım Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 2012

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Instructor, Karabük Üniversitesi, Yabancı Diller Yüksekokulu, 2012 - Continues

Instructor, Recep Tayyip Erdoğan Üniversitesi, Rektörlük, Yabancı Diller Bölümü, 2012 - 2012

Courses

MODERN ENGLISH DRAMA, Under Graduate, 2016 - 2017

Contemporary English Drama, Under Graduate, 2016 - 2017

Seventeenth Century Prose and Poetry, Under Graduate, 2016 - 2017

CONTEMPORARY ENGLISH POETRY, Under Graduate, 2016 - 2017

Literary Terms, Under Graduate, 2016 - 2017
18TH CENTURY ENGLISH NOVEL, Under Graduate, 2016 - 2017
LITERARY TRANSLATION, Under Graduate, 2016 - 2017
Introduction to Drama, Under Graduate, 2016 - 2017

Articles Published in Other Journals

- I. **The Ironical War between Victorian and Modern Values in John Fowles's The French Lieutenant's Woman**
GÜVEN S.
International Journal of Languages'xx Education, vol.1, pp.343-352, 2018 (Refereed Journals of Other Institutions)
- II. **A Modernist Approach to T. S Eliot's "The Love Song of J. Alfred Prufrock"**
GÜVEN S.
TARİH KÜLTÜR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH, vol.4, pp.80-87, 2015 (Journal Indexed in ESCI)
- III. **Post Colonial Analysis of Joseph Conrad's Heart of Darkness**
GÜVEN S.
TARİH KÜLTÜR VE SANAT ARASTIRMALARI DERGİSİ-JOURNAL OF HISTORY CULTURE AND ART RESEARCH, vol.2, pp.79-87, 2013 (Refereed Journals of Other Institutions)

Books & Book Chapters

- I. **Gothic Indictment in Horace Walpole's The Castle of Otranto**
GÜVEN S.
in: EDUCATION, CULTURE AND IDENTITY: New Trends and Challenges in Today's Europe, Mulalic, M., Editor, International University Of Sarejova, Saraybosna, pp.263-270, 2016
- II. **THE IRONY OF IDEALISM IN SHAKESPEARE'S PROBLEM COMEDIES**
GÜVEN S.
Lambert Publishing, Saarbrücken, 2013

Refereed Congress / Symposium Publications in Proceedings

- I. **Consumerism as the Agent of Monoculture in Mark Ravenhill's Shopping and Fing**
GÜVEN S.
3rd International Conference on English Studies, Karabük, Turkey, 5 - 06 May 2016
- II. **Gothic Indictment in Horace Walpole's The Castle of Otranto**
GÜVEN S.
Education, Culture and Identity NEW TRENDS AND CHALLENGE IN TODAY'xxS EUROPE, SARAYBOSNA, Bosnia And Herzegovina, 15 - 16 October 2015, pp.263-270
- III. **ANALYSIS OF NEW YORK TRILOGY BY PAUL AUSTER IN TERMS OF POSTMODERNISM**
GÜVEN S.
The 6th International Conference on Interdisciplinarity in Education ICIE'11, 14 - 16 April 2011